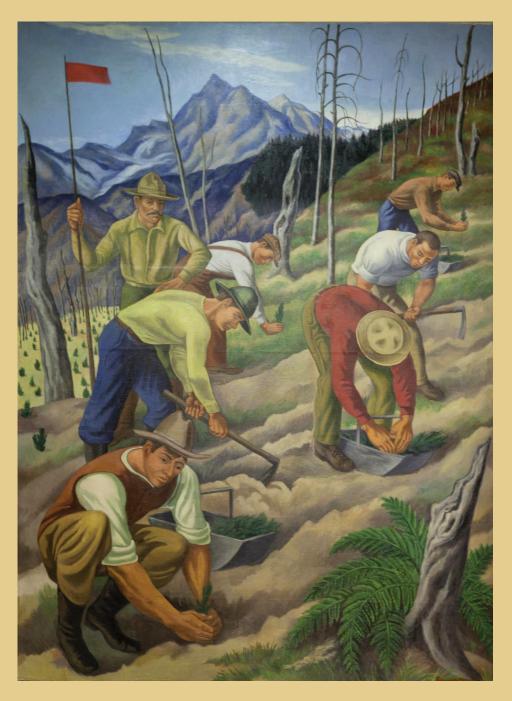
The Living New Deal

Still Working for America



2022 ANNUAL REPORT

Hitting Our Stride

Dear Friends.

The Living New Deal is introducing a new generation to the New Deal and the spirit of government that inspired it. Our mission is to document, preserve and promote the New Deal's legacy. With the help of our growing team and supporters like you, we are raising awareness about the importance of the New Deal—past and present.

In 2022 we added more than 1,500 New Deal sites to our expanding online archive of what the New Deal left to America. Our website topped more than three million visits last year, and we reached more people than ever through our publications, webinars, tours, social media and advocacy. The Living New Deal was even featured on the PBS NewsHour!

We believe we're just hitting our stride. America needs a New Deal more than ever. As we reflect on the past year, we are grateful for your support. You make our work possible. Thank you!

Gray Brechin Founder

Richard Walker Director

Kaublen



President Roosevelt visits farmer who is receiving drought relief. Mandan, North Dakota, August 1936. Photo by Arthur Rothstein. Courtesy of Arthur Rothstein Legacy Project

Cover: "Replanting the Wasteland," 1938, by Ernest Fiene. Mural, Department of the Interior, Washington, DC. Photograph by Carol Highsmith. Courtesy of the U.S. General Services Administration

Visit us o

livingnewdeal.org

The Test of Our Progress

The Living New Deal began as a research project at the University of California in 2006, documenting New Deal sites throughout the state. When we discovered the extent of the New Deal's public works and art in just one state, we expanded our research nationally. We found the New Deal's imprint extended to every state, county, and city and to hundreds of small towns in the form of civic buildings, schools, roads, bridges, parks, trails, amphitheaters, murals and more. Thousands of these public sites—built by our forebears during the Great Depression still serve America to this day. When we realized that no archive of what the New Deal produced existed, we took up the challenge of creating one.

Today, having mapped 17,500 sites—and counting—we are incredibly proud to be

bringing the New Deal's accomplishments to light. All of this is thanks to a small, committed staff; fifty-five volunteer National Associates; a host of supporters and the efforts of historians, librarians, preservationists, and community activists who care deeply about preserving the New Deal's overlooked and often endangered legacy.

There are serious challenges to this effort. Neglect and privatization threaten New Deal buildings, censorship looms over many New Deal artworks and political enemies seek to unravel the New Deal's social safety net. But there are hopeful signs: support for a Green New Deal; landmark legislation to modernize the nation's infrastructure; media attention focused on the New Deal's relevance today.

This progress, on the heels of enormous economic and public health setbacks, is part and parcel of the New Deal playbook. Our goal is to show that a *new* New Deal is possible and that government can work creatively and accountably to meet the future, whatever challenges it brings.



Government poster, 1936 Courtesy, U.S. Social Security Administration

"The test of our progress is not whether we add more to the abundance of those who have much; it is whether we provide enough for those who have too little."

-FDR, January 20, 1937

"Republic of Detours" Wins Living New Deal Book Award



Scott Borchert, winner of the first Living New Deal Book Award.

To encourage scholarship and authorship about the New Deal, we presented the Living New Deal Book Award. In 2022, we received twelve nominations for eligible books (published in 2021). Scott Borchert, author of Republic of Detours: How the New Deal Paid Broke Writers to Rediscover America, (Farrar, Straus and Giroux) was named the winner. Republic of Detours, about the Federal Writers' Project, is Borchert's first book. A review committee called it "a beautifully written and

timely book whose ramble through the lives of New Dealers reminds us of what can be accomplished when the federal government supports American artists to create an enduring legacy."

We presented the award at the Franklin D. Roosevelt Presidential Library and Museum in Hyde Park, New York. The 2022 award winner will be announced in June.



Building Connections to the New Deal



Our mobile app is just one way that volunteers are helping to compile an all-inclusive database of New Deal sites. You can download it at the iPhone App Store.

Right: Glory June Greiff, National Associate for Indiana, at the Green-Sullivan State Forest, a former strip mine restored by the WPA. Glory June's new "On the Road" series is on our website. The Living New Deal is a crowdsourced effort to assemble a digital collection of everything the New Deal built. A team of National Associates is documenting the physical legacy of the New Deal, community by community. All are volunteers with a passion for connecting others to the New Deal. Their sleuthing is helping us to build an online map and database of New Deal sites—city halls, post offices, libraries, schools, parks, hospitals, public works of art and more.

You can view our team's profiles on our website, livingnewdeal.org, and learn how you can join the project. (As to the time commitment, that's up to you). If you're not ready to become a National Associate, we would still welcome your photos, New Deal discoveries and stories about the New Deal in your community.



Teaching the New Deal

Founded at UC Berkeley, the Living New Deal's mission is grounded in education. Our online teaching materials—a searchable map of New Deal sites, bibliographies, summaries of New Deal programs, articles and videos—serve a growing audience of educators and students. In 2022, thanks to a grant from the National Trust for Historic Preservation, we completed a high school curriculum guide to accompany our New Deal Map and Guide to Washington, DC.

The Living New Deal's 2022 webinar series explored New Deal photography; the Federal Theater Project; the Harlem Renaissance; the influence of Mexican

muralists on WPA artists; Native American art of the New Deal; and contemporary issues ranging from censorship of New Deal art, to affordable housing, to the pandemic. We hosted a tour of the San Francisco Museum of Modern Art exhibition, "A Living for Us All, Art of the WPA," and a guided walk of the New Deal in New York City's Central Park.



A prominent figure during the Harlem Renaissance, Augusta Savage was the first Director of the Harlem Community Art Center, one of more than a hundred art centers established by the WPA. Courtesy Federal Art Project, Photographic Division collection

Looking Ahead

It's been a landmark year for the Living New Deal.
We accomplished all we set out to do and more. We also hatched a number of ideas that we hope to put into action in 2023—a new initiative to advocate for endangered New Deal art, mapping the New Deal in

Los Angeles, and a number of events commemorating the 90th anniversary of the New Deal.

Other possibilities are a merger with the National New Deal Preservation Association and developing a Visitor Center with the USS Potomac Association, the keepers of the presidential yacht.



The Living New Deal hosted a screening of "Town Destroyer," a 2022 documentary about efforts to censor WPA murals at a San Francisco high school. "Life of Washington," 1936, by Victor Arnautoff. Photo by Richard Evans

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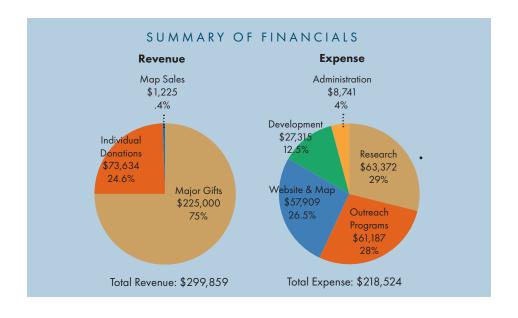
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National Associates in 35 states and Washington, DC document New Deal sites for the database, and write and speak on New Deal topics.

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Remembrance Paul Groth, 1949-2022

Paul was professor of Geography and Architecture at the University of California, Berkeley, and a nationally admired expert on the vernacular architecture of America.



His popular courses taught thousands of students to appreciate ordinary places. His vast slide collection, amassed over decades of travel, is now archived at University of New Mexico. Paul loved our work discovering and mapping New Deal sites. A longtime supporter, he left the Living New Deal a generous bequest.

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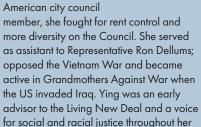
Charlotte McKane

Remembrance Ying Lee, 1932-2022

Ying was indomitable presence around Berkeley, active in every good cause. She taught

at Berkeley High for more than two decades.

As Berkeley's first Asian



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OUR THANKS TO 2022 WEBINAR PRESENTERS

Emilia Mickevicius and Josie Johnson Reality Makes Them Dream: Revisiting New Deal Photography

Deborah Kaufman and Alan Snitow Town Destroyer: Victor Arnautoff and the Art of Controversy

Barbara Bernstein
Painting the Mail:
Post Office Art of the New Deal

Susan Quinn and Dan Jacobs The Federal Theater: Revisiting the Dream

Annie Rothstein-Segan New Deal Photography Through the Lens of Arthur Rothstein

Stephanie Anne Johnson Art and Intersections: The Harlem Renaissance Meets the New Deal

Harold Porcher Los Tres Grandes: Mexican Muralists' Influence on Artists of the WPA

Jennifer McLerran

A New Deal for Native Art

Robert Leighninger Preparing for War: How the New Deal Helped America Fight Fascism and Win the War



Filmmakers Alan Snitow and Deborah Kauffman at a screening of "Town Destroyer," a benefit for the Living New Deal.

Peter Hiller and Harvey Smith New Deal Artistry of Jo Mora

Dave Chokshi, MD; Sharon Musher and Karen Kruse Thomas Covid-19, the Great Depression and the Battle Between Memory and Forgetting

Adam Roberts, Gail Radford, Rob Robinson, Samuel Stein, Mason Williams Ill-Housed, Then and Now

Kevin Baker The Unfinished Business of the New Deal



The Living New Deal

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"The WPA produced 1,000 miles of new and rebuilt airport runways, 651,000 miles of highway, 124,000 bridges, 8,000 parks and 18,000 playgrounds and athletic fields, some 84,000 miles of drainage pipes, 69,000 highway light standards and 125,000 public buildings were built, rebuilt or expanded. To this day, Americans still rely on its works for transportation, electricity, flood control, housing and community amenities."

Michael Hiltzik The New Deal: A Modern History